## **Reception Yearly Overview**

Our yearly planning is flexible in the Foundation Stage and although we plan themes for the year ahead, with the nature of Early Years we find that the needs and interests of the children do not always fit with the planned topics, with this in mind we adapt our planning to the needs and interests of the children. Our topic headings are broad allowing us to adapt and allow for individual needs and interests to be explored.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Marvellous me	Let's celebrate	Once Upon a Time	Transport	Heroes and Villains	Our World Life cycles
Things to consider	Baseline assessments (internal) Baseline assessments (Government testing) Rosh Hashanah Diwali 24 <sup>th</sup> Oct Black History Month	Monday 28 <sup>th</sup> Occasional Day Data submission Pupil progress Parent consultations Reception Nativity Christmas	Chinese New Year 1st Feb	Data submission Pupil progress Parent consultations Easter	Monday 17 <sup>th</sup> April Inset day Eid al-Fitr 2 <sup>nd</sup> -3 <sup>rd</sup> May	Monday 5 <sup>th</sup> June Inset day Data submission Pupil progress Reports
Communication and language	Listen carefully to rhymes, songs paying attention to how they sound.  Understand how to listen carefully.  Articulate ideas in well-formed sentences.  Retell stories with some exact repetition and own words.  Speak in a past and present tense.  Role play – using new vocabulary encouraging speech in full sentences to form a narrative.  Orally composing a sentence, counting words in a sentence.  Ongoing throughout the year Engage in daily story time reca Singing Nursery Rhymes. Learn and use new vocabulary Develop social phrases.	<ul> <li>Learn rhymes poems and songs.</li> <li>Begin to offer explanations for why words rhyme.</li> <li>Beginning to use connectives to join ideas when talking.</li> <li>Describes events in some detail.</li> <li>Retell stories with some exact repetition and own words.</li> <li>Speak in a range of tenses including past, present and future.</li> <li>Prepositions.</li> <li>Role play – using new vocabulary encouraging speech in full sentences to form a narrative.</li> <li>Orally composing a sentence, counting words in a sentence.</li> <li>Iling upon what has happened.</li> </ul>	Ask questions to check understanding.     Use talk to help work out problems (problem-solving skills).     To explain how things work and why they happen.     Participate in small group discussions offering their own ideas.     Talk for writing – orally compose a sentence to write.	<ul> <li>Ask questions to check understanding.</li> <li>To explain how things work and why they happen.</li> <li>Engage in Non-Fiction books.</li> <li>Participate in small group discussions offering their own ideas.</li> <li>Listen attentively and respond to what they hear in small group interactions.</li> <li>Talk for writing – orally compose a sentence to write.</li> </ul>	Participate in small group discussions offering their own ideas.     Listen attentively and respond to what they hear in small group interactions.     Talk for writing – orally compose a sentence to write.     Ask questions to find out more about a topic of interest.	<ul> <li>Engage in Non-Fiction books.</li> <li>Talk about selected Non-Fiction using new vocabulary.</li> <li>Ask questions to find out more about a topic of interest.</li> <li>Talk for writing – orally compose a sentence to write.</li> <li>Participate in small group discussions offering their own ideas.</li> <li>Listen attentively and respond to what they hear in small group interactions.</li> <li>Retelling a story or event with increasing detail.</li> </ul>

Personal, social and emotional development	Settling in.     Selecting new activities and routines.     Manage their own needs (go to the toilet independently and washing hands).     Building new relationships with peers and grown-ups.     Understanding rules in the classroom.     Teach 3 STEPs to resolve conflicts with support.	Continue to build new relationships with peers. Being respectful to others and the environment. To be able to express their feelings. Giving opinions and listening to others. Healthy choices-exercise (linked to PE), tooth brushing Working as a team	Begin to use 3 STEPS independently to solve problems.     To be able to express their feelings and consider the feelings of others.     Think of other's needs.     Planning how to achieve a simple goal.	Use 3 STEPS independently to solve problems. To be able to express their feelings and consider the feelings of others. Think of other's needs. Healthy choices-food, sleep, screen time, road safety Planning how to achieve a simple goal.	Use 3 STEPS independently to solve problems. Planning how to achieve a simple goal. See themselves as a valuable individual.	See themselves as a valuable individual.     Preparing for next year (transition)     Planning how to achieve a simple goal.
	Ongoing throughout the year Zones of regulation	<b>;</b>				
	3 step rules Waiting patiently for their turn Building resilience and perseve	erance				
Jigsaw PSHE	Being me in my world	Celebration differences	Dreams and goals	Healthy me	Relationships	Changing me
Physical development	Gross motor  Daily movement to boogie  Negotiating space (using different body parts) Lining up, queueing Climbing- building muscle strength Developing core muscle strength to achieve good posture when sitting.  Fine motors Pencil grip Using tools (scissors, paintbrushes, cutlery)  Complete PE Locomotion	Gross motor Daily movement to boogie Climbing – building muscle strength Developing core muscle strength to achieve good posture when sitting.  Fine motors Pencil grip Using tools (scissors, paintbrushes, cutlery) Improving accuracy in drawing  Complete PE Gymnastics Moving High,Low, over, under	Gross motor  Daily movement to boogie  Develop ball skills (throwing, catching, kicking, passing)  Balancing  Fine motors  Pencil grip  Using tools (scissors, paintbrushes, cutlery)  Improving accuracy in drawing  Complete PE Ball skills hands 1 feet 1	Gross motor  Daily movement to boogie  Develop ball skills (throwing, catching, kicking, passing)  Balancing  Fine motors  Improving accuracy in drawing  Complete PE Dance -Dinosaurs	Gross motor     Daily movement to boogie Develop ball skills (batting, aiming)      Fine motors     Develop a fast and efficient writing style      Complete PE Ball skills     hands 2     attack and defence	Gross motor  Daily movement to boogie Develop ball skills (batting, aiming) Sports day activities  Fine motors Develop a fast and efficient writing style  Complete PE Ball skills - attack and defence Athletics
Handwriting	Mark making     Attempt forming some lower case letters	Form lower case letters	Form lower case letters     Look at capital letters and the differences between lower case	Look at capital letters and the differences between lower case     Form lower case letters correctly and some capitals	Form lower case and capital letters correctly	Form lower case and capital letters correctly

<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2
Incredible me	Let's celebrate	Once Upon a Time	Transport	Heroes and Villains	Our World Life cycles
<ul> <li>Orally compose sentences</li> <li>Reading single letter sounds</li> <li>Oral blending</li> <li>Counting words in a sentence</li> <li>Counting syllables</li> <li>Reading modelled writing</li> <li>Instructions (making playdough)</li> </ul>	Text: Whatever Next Christmas  Orally compose sentences Reading single letter sounds Rhyming rockets labelling using initial and final sounds finding labels that match lists (letters to santa) captions	Text: The Three Little Pigs Text: Little Red Hen Making bread Chinese New Year  Captions and labels CVC words sense of a sentence and sentence structure – spaces, cut up sentences Reading simple phases using know letter sounds. Reading books for enjoyment.	Text: Naughty Bus Easter      Book making     sense of a sentence and sentence structure – spaces, cut up sentences     writing a sentence     Reading simple phases using know letter sounds.      Reading books for enjoyment.	Text: Supertato Text: Humpty Dumpty Creation  Writing a sentence Rereading own sentences Humpty dumpty crime report If I was a superhero writing	Non-Fiction Text: Someone Swallowed Stanley  Writing a sentence Rereading own sentences Reading for information.  Instructions (how to grow a plant)  Non-fiction writing (minibeasts)
Little Wandle – See Overviews	S.				
Baseline assessment.     Recapping ABAB patterns.     Representing numbers up to 5.     Making pairs.     Composition of to 5 using objects.      Ongoing in Autumn 1:     Subitising to 3.     Reciting numbers up to and past 10.     Recognising numerals up to 10.     Length, mass and capacity opportunities in provision.  Ongoing throughout the year	Positional Language     2D shape (recognising and describe features).     Composition of 5 using objects.     Comparing numbers to 5.     One more.  Ongoing in Autumn 2:     Recognising numerals up to 10.     Subitising to 5 (ongoing throughout year).     Recite numbers to 20 (ongoing throughout year).	One less.     Length and Height (link to Literacy of Three Little Pigs)     Addition and Subtraction to 5.     Composition and comparing numbers to 10.     Making pairs (odd and even numbers).	Mass and Weight     ABB patterns     3D Shape.     Composition and comparing to 10.     Combining 2 groups.     Number bonds to 10 (working on bonds up to 5).      Ongoing in Spring 2:     Time (what does 1 minute feel like? - Provision).     Reciting numbers past 20 (ongoing for Summer 2).     Recognising numerals up to 20.	Number bonds to 10 (Recapping bonds to 5 and working on bonds up to 10). Spatial Reasoning: Match, rotate and manipulate shapes. Compose and decompose shapes. Addition and Subtraction up to 10. Doubling facts. Deeper understanding of 10.  Ongoing in Summer 1: Reciting numbers past 20 (ongoing for Summer 2). Recognising numerals up to 20.	Sharing and grouping.     Odd and Even numbers.     Building numbers beyond 10.     Capacity.     Mapping (Assault course, map drawing linking positional language).      Consolidation.     Deeper understanding of 10.
	Incredible me  Incredible me  Orally compose sentences Reading single letter sounds Oral blending Counting words in a sentence Counting syllables Reading modelled writing Instructions (making playdough)  Little Wandle – See Overviews  Recapping ABAB patterns. Recapping ABAB patterns. Representing numbers up to 5. Making pairs. Composition of to 5 using objects.  Ongoing in Autumn 1: Subitising to 3. Reciting numbers up to and past 10. Recognising numerals up to 10. Length, mass and capacity opportunities in	Orally compose sentences     Reading single letter sounds     Oral blending     Counting words in a sentence     Counting syllables     Reading modelled writing     Instructions (making playdough)      Little Wandle – See Overviews.  Little Wandle – See Overviews.  Positional Language     Subjects.  Pomposition of 5 using objects.  Ongoing in Autumn 1:     Subjects.  Ongoing in Autumn 2:     Recognising numerals up to 10.     Recognising numerals up to 10.     Length, mass and capacity opportunities in	Incredible me  Let's celebrate  Once Upon a Time  Time  Text: Whatever Next Christmas  Orally compose sentences Reading single letter sounds Oral blending Counting words in a sentence Reading modelled writing Instructions (making playdough)  Instructions (making playdough)  Elittle Wandle – See Overviews.  Positional Language Dieters. Descriptions Descriptions Descriptions Descriptions  Descriptions  Descriptions  Descriptions  Composition of to 5 using objects. Composition of 5 using objects. C	Incredible me  Let's celebrate  Corally compose sentences Reading single letter sounds Oral blending Counting words in a sentence Reading modelled writing Instructions (making playdough)  Little Wandle – See Overviews.  Text: Whatever Next Christmas Orally compose sentences Reading single letter sounds Reading modelled writing Instructions (making playdough)  Baseline assessment. Recapping ABAB patterns. Representing numbers up to 5. Making pairs. Composition of to 5 using objects. Composition of to 5. Recomposition of to	Incredible me

Understanding the world	Talk about families Black history month – figures from the past Senses boxes (exploring the world around them)	Diwali –shadow puppets     Hindu temple visit     know similarities and differences between cultural communities.     Space (linked to whatever next)     Seasons	Past and present-photos, old and new     maps (linked to three little pigs)     Talk about their houses and where they live	<ul> <li>Different environments in the world (linked to transport)</li> <li>Past and present-photos, old and new</li> <li>Seasons</li> <li>Learn address</li> </ul>	Drawing information from a map     Compare and contrast characters from stories, including figures from the past	Drawing information from a map     Similarities and differences between countries     Seasons     Recycling.
Understanding Christianity	Incarnation Why do Christians give presents at Christmas?		Salvation  How can we help others when they need it?		Creation Why is the word 'God' so important to Christians? How can we care for our wonderful world?	
Expressive art and design	Drawing/painting assessment  Teaching how to use the art area.  Teaching how to use poster paints. Sing in a group. Developing story lines in their pretend play.	Name the primary colours – link to Diwali. Name the secondary colours. Colour mixing to create secondary colours. Manipulating clay to a desired effect (Diva Lamps) Sing in a group. Clapping and moving to the pulse in a piece of music.  Artist link: Kandinsky/Mondrian shapes – maths links.	Drawing/painting assessment  Clapping and moving to the pulse in a piece of music.  Share creations explaining the processes they have used.  Teaching how to use water colours.  Encouraging mixed media and collage (link traditional tales).  To know what textures are.  Go on a texture hunt.  Manipulating materials to have a planned affect.  Colour mixing to create secondary colours for a purpose.	<ul> <li>Explore making music and dance in groups. Watch and talk about dance performances expressing their feelings.</li> <li>Sing increasingly matching the pitch.</li> <li>Share creations explaining the processes they have used.</li> <li>Create collaboratively, sharing ideas, resources and skills (link making naughty buses).</li> <li>Teaching how to use water colours.</li> <li>Colour mixing to create secondary colours for a purpose.</li> </ul>	Sing increasingly matching the pitch.     Create collaboratively, sharing ideas, resources and skills     Teaching how to mix powder paints.     Colour mixing to create secondary colours for a purpose.	Drawing/painting assessment  Sing increasingly matching the pitch.  Teaching how to mix powder paints.  Colour mixing to create secondary colours for a purpose.  Artist Link: Van Gough — Sunflowers.
	Ongoing throughout the year Listen and move to music and t Use props and materials when Performing (music, dance and	alk about how it makes them feel roleplaying characters.	l.			